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1982

AMERICAN NUMISMATIC SOCIETY

Illustrated Catalogue (5 Plates) Price £1

AUG 27 1982

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

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Telegrams "GLENS, LONDON, W.1."

CATALOGUE OF  
**ENGLISH**  
and  
**FOREIGN COINS**  
*in GOLD SILVER & COPPER*

DAY OF SALE  
**WEDNESDAY, 22nd SEPTEMBER, 1982**  
*commencing at 1 p.m. precisely*

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*ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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### Please Note

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

# GLENDINING & Co.

7 Blenheim Street, New Bond Street  
London, W1Y 9LD

## SALE OF ENGLISH AND FOREIGN COINS

HELD ON  
WEDNESDAY, 22nd SEPTEMBER, 1982

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	460	28 ...	1,050	55 ...	360	82 ...	800
2 ...	150	29 ...	250	56 ...	340	83 ...	1,100
3 ...	750	30 ...	310	57 ...	1,300	84 ...	95
4 ...	310	31 ...	150	58 ...	230	85 ...	380
5 ...	780	32 ...	720	59 ...	190	86 ...	480
6 ...	820	33 ...	820	60 ...	380	87 ...	2,800
7 ...	400	34 ...	580	61 ...	300	88 ...	620
8 ...	420	35 ...	320	62 ...	310	89 ...	560
9 ...	290	36 ...	150	63 ...	350	90 ...	1,600
10 ...	180	37 ...	1,250	64 ...	520	91 ...	320
11 ...	130	38 ...	210	65 ...	1,300	92 ...	740
12 ...	210	39 ...	460	66 ...	900	93 ...	260
13 ...	110	40 ...	190	67 ...	250	94 ...	380
14 ...	240	41 ...	170	68 ...	260	95 ...	330
15 ...	2,200	42 ...	3,300	69 ...	280	96 ...	640
16 ...	1,300	43 ...	330	70 ...	190	97 ...	820
17 ...	160	44 ...	620	71 ...	1,300	98 ...	300
18 ...	1,300	45 ...	120	72 ...	380	99 ...	280
19 ...	880	46 ...	310	73 ...	320	100 ...	280
20 ...	200	47 ...	310	74 ...	370	101 ...	430
21 ...	520	48 ...	200	75 ...	130	102 ...	280
22 ...	880	49 ...	230	76 ...	130	103 ...	260
23 ...	160	50 ...	230	77 ...	110	104 ...	260
24 ...	140	51 ...	140	78 ...	160	105 ...	380
25 ...	3,500	52 ...	230	79 ...	85	106 ...	410
26 ...	900	53 ...	150	80 ...	130	107 ...	820
27 ...	720	54 ...	150	81 ...	110	108 ...	1,000



Lot	£	Lot	£	Lot	£	Lot	£
109 ...	780	154 ...	220	197 ...	140	242 ...	170
110 ...	230	155 ...	280	198 ...	270	243 ...	260
111 ...	1,050	156 ...	310	199 ...	130	244 ...	55
112 ...	130	157 ...	210	200 ...	150	245 ...	120
113 ...	1,050	158 ...	140	201 ...	95	246 ...	35
114 ...	310	159 ...	140	202 ...	130	247 ...	75
115 ...	190	160 ...	210	203 ...	90	248 ...	150
116 ...	310	161 ...	440	204 ...	170	249 ...	75
117 ...	260	162 ...	100	205 ...	240	250 ...	65
118 ...	150	163 ...	210	206 ...	270	251 ...	400
119 ...	500	164 ...	340	207 ...	190	252 ...	270
120 ...	500	165 ...	380	208 ...	210	253 ...	200
121 ...	520	166 ...	1,000	209 ...	120	254 ...	180
122 ...	320	167 ...	600	210 ...	210	255 ...	270
123 ...	680	168 ...	340	211 ...	160	256 ...	110
124 ...	110	169 ...	220	212 ...	140	257 ...	160
125 ...	85	170 ...	200	213 ...	180	258 ...	440
126 ...	140	170a ...	300	214 ...	260	259 ...	200
127 ...	130	170b ...	230	215 ...	85	260 ...	160
128 ...	120	171 ...	460	216 ...	210	261 ...	370
129 ...	420	172 ...	260	217 ...	250	262 ...	240
130 ...	170	173 ...	440	218 ...	250	263 ...	95
131 ...	100	174 ...	600	219 ...	420	264 ...	No lot
132 ...	130	175 ...	No lot	220 ...	230	265 ...	200
133 ...	150	176 ...	No lot	221 ...	180	266 ...	180
134 ...	120	177 ...	460	222 ...	520	267 ...	50
135 ...	75	178 ...	350	223 ...	360	268 ...	170
136 ...	240	179 ...	250	224 ...	160	269 ...	230
137 ...	140	180 ...	140	225 ...	120	270 ...	55
138 ...	390	181 ...	200	226 ...	230	271 ...	35
139 ...	120	182 ...	210	227 ...	210	272 ...	260
140 ...	110	183 ...	360	228 ...	160	273 ...	90
141 ...	85	184 ...	320	229 ...	120	274 ...	60
142 ...	150	185 ...	270	230 ...	120	275 ...	60
143 ...	105	186 ...	5,500	231 ...	150	276 ...	55
144 ...	180	187 ...	280	232 ...	190	277 ...	45
145 ...	110	188 ...	400	233 ...	180	278 ...	45
146 ...	130	189 ...	640	234 ...	130	279 ...	40
147 ...	85	190 ...	250	235 ...	120	280 ...	45
148 ...	600	191 ...	140	236 ...	230	281 ...	20
149 ...	160	192 ...	160	237 ...	250	282 ...	25
150 ...	540	193 ...	120	238 ...	210	283 ...	75
151 ...	330	194 ...	120	239 ...	120		
152 ...	820	195 ...	110	240 ...	120		
153 ...	500	196 ...	210	241 ...	75		
						Total £104,410	

CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
 in Gold, Silver and Bronze

DAY OF SALE

*Wednesday, 22nd September, 1982*

commencing at 1 p.m. precisely

**BRITISH GOLD COINS**

Lot

- |    |  |   |
|----|--|---|
| 1* | A/ Ancient British, North Eastern District, Coritani Stater, Allen Group II, type C, portions of laureate head r., rev. crude horse left (cf. Syll. "The Coins of the Coritani" pl. V, No. 213) (6.091 gm.). <i>Very fine.</i> | 1 |
| 2  | Edward III, Treaty Period, Quarter-Noble, annulet before EDWARD (N. 1244; S.1511). <i>Very fine.</i>   | 1 |
| 3  | Richard II, Noble, London, later lettering (N.1304; S.1656). <i>Obverse very double struck, but reverse about very fine.</i>   | 1 |
| 4  | — Quarter Noble, lis in centre of rev., nothing over shield (N.1318; S.1673). <i>Fine.</i>   | 1 |
| 5* | Edward IV, First Reign, Ryal, London, m.m. sun, fleurs in spandrils (N.1549; S.1950). <i>Weak at edge and partly double-struck on obverse, otherwise very fine.</i>  | 1 |
| 6* | — Ryal, Bristol, m.m. crown, large fleurs in spandrils (N.1550; S.1953). <i>About very fine.</i>   | 1 |
| 7* | — Half-Ryal, Bristol, m.m. sun (N.1555; S.1960). <i>Good fine, rare.</i>   | 1 |
| 8  | Henry VIII, First Coinage, Angel, m.m. castle (N.1760; S. 2265). <i>About very fine.</i>   | 1 |
| 9  | — Second Coinage, Crown of the Double-Rose, m.m. rose, H-K on obverse only (S.2273). <i>Possibly has been mounted, good fine.</i>  | 1 |



## Lot

- 10 — Third Coinage, Crown of the Double-Rose, Bristol, m.m. —/ws (N.1836; S.2309). *Creased, about very fine.* 1
- 11 — — Halfcrown, Southwark, m.m. s (N.1838; S.2313). *Fine.* 1
- 12 — — Halfcrown, Bristol, m.m. ws on *obv.* only (N.1839; S.2315). *Fine.* 1
- 13 — Posthumous Coinage, Half-Sovereign, m.m. martlet (S. 2391). *Split to flan, about fine.* 1
- 14 — — Half-Sovereign, Southwark, m.m. E (N.1866; S.2394). *Obverse very double struck, reverse about very fine.* 1
- 15\* Edward VI, Second period (Jan. 1549-Apr. 1550), Sovereign, m.m. arrow (N. 1906; S.2433). *Sometime polished and figure of king weak, otherwise fine, very rare.* 1
- 16\* — — Crown, m.m. arrow, *obv.* reads SCVTVM, etc. (N.1913; S.2441). *Edge chip, otherwise about very fine, very rare.* 1
- 17 Elizabeth I, Fourth issue, Half-Angel, m.m. Latin cross, without E and rose by ship (N.1992; S.2527). *About fine.* 1
- 18\* — Fifth issue (1583-1600), Pound of Twenty-Shillings, m.m. key (N.2008; S.2534). *Polished, otherwise fine, scarce.* 1
- 19\* James I, Second Coinage, Angel, m.m. trefoil (N.2081; S.2615). *Lightly tooled (?) by obverse mint-mark, otherwise very fine and rare.* 1
- 20 — — Unite, m.m. plain cross, fifth bust (N.2085; S.2620). *Rather double struck, otherwise about fine.* 1
- 21\* — Third Coinage, Angel, m.m. lis (N.2110; S.2635). *Pierced for use as a touchpiece, about very fine, rare.* 1
- 22 Charles II, Five-Guinea, 1673 (MCE 8; S.3328). *Date weak, fine.* 1
- 23 — Touchpiece for the King's Evil (Woolf dies 4/4). *Very fine, usual large piercing, to right of angel's head.* 1

## LOT

- 24 James II, Touchpiece for the King's Evil (Woolf dies 3/1).  
*Very fine, usual piercing, to right of angel's head.* 1
- 25\* William and Mary, Five-Guineas, 1691 (MCE 136). *Good very fine.* 1
- 26 — Five-Guineas, 1694, plain (MCE 142; S.3422). *Pitted and scratched on both sides, otherwise fine.* 1
- 27 — Five-Guineas, 1694, elephant and castle below bust (MCE 143; S.3423). *Fine, but has been mounted and gilt.* 1
- 28\* — Two-Guineas, 1694, elephant and castle below bust (MCE 147; S.3425). *Fine.* 1
- 29 — Guinea, 1694 (4 over 3) (MCE 195; S.3426), *polishing marks and scratches on both sides, otherwise about fine;* Half-Guinea, 1689 (MCE 161; S.3429), *only fair, polished and slightly bent.* 2
- 30 William III, Guinea, 1698, large lettering and large date (MCE 180; S.3462). *Fine.* 1
- 31 — Half-Guinea, 1696, elephant and castle below bust (MCE 190; S.3467). *Fine, but slightly bent and metal flaw in centre of reverse, rare.* 1
- 32 Anne, Five-Guineas, 1714 (MCE 204; S.3568). *Obverse severely scuffed and knocked, reverse with initials HH stamped in two angles of reverse, otherwise fine, toned.* 1
- 33\* — Two-Guineas, 1709 (MCE 205; S.3569). *Fine but polished.* 1
- 34\* — Guinea, 1706 (S.3562). *Light polishing marks, otherwise very fine.* 1
- 35 — Guinea, 1713 (MCE 225; S.3574). *Fine, toned.* 1
- 36 — Half-Guinea 1710 (MCE 233). *Heavily flecked, very fine.* 1
- 37 George I, Two-Guineas, 1720 (MCE 243; S.3627). *Fine but brightly polished.* 1
- 38 — Guinea, 1719 (MCE 251; S.3631), *good;* Quarter-Guinea, 1718, *about very fine.* 2



## Lot

39*	—	Guinea, 1726 (MCE 261; S.3633). <i>Slight surface marks, about very fine, nicely toned.</i>	1
40	—	Half-Guinea, 1725 (MCE 274; S.3637). <i>Very fine but group of deep scratches below bust.</i>	1
41	—	Half-Guinea, 1726 (MCE 275); George III, Half-Guinea, 1802 (MCE 440). <i>Fine and very fine.</i>	2
42*	George II, Five-Guineas, 1741, young head (MCE 284; S.3663). <i>Some surface and light polishing marks, otherwise very fine.</i>		1
43	—	Two-Guineas, 1740, intermediate head (MCE 294; S.3668), <i>good</i> ; Guinea, 1760 (MCE 333; S.3680), <i>fine but has been mounted and polished.</i>	2
44*	—	Half-Guinea, 1737, young head (MCE 347; S.3681). <i>Fine but heavily polished and file mark on obverse rim, extremely rare.</i>	1
45	George III, Guinea, 1793. <i>Very fine.</i>		1
46	—	Military Guinea, 1813 (MCE 404). <i>Small knocks in field both sides, otherwise very fine.</i>	1
47	—	Guineas (2), 1792, 1793. <i>Very fine.</i>	2
48	—	Half-Guinea, 1786 (MCE 426). <i>Good very fine.</i>	1
49	—	Half-Guineas (2), 1803, 1810. <i>Very fine and better.</i>	2
50	—	Half-Guinea, 1810, Third-Guineas (2), 1800, 1808. <i>Very fine, latter better.</i>	3
51	—	Third-Guineas (2), 1800, 1804. <i>Very fine.</i>	2
52	—	Third-Guineas (2), 1809, 1810, Quarter-Guinea, 1762. <i>Very fine.</i>	3
53	—	Third-Guinea, 1804, <i>fine</i> , Sovereign, 1820, <i>good fine.</i>	2
54	—	Sovereign, 1817. <i>Very fine.</i>	1
55	—	Sovereign, 1820. <i>Very fine.</i>	1



## LOT

56	— Half-Sovereigns (2), 1817, 1818. <i>Very fine or better.</i>	2
57*	George IV, Two-Pounds, 1823. <i>Brilliant and almost mint state.</i>	1
58	— Sovereign, 1829, <i>good fine</i> ; William IV, Sovereigns, 1832, 1835, <i>about fine.</i>	3
59	— Sovereign, 1822. <i>Very fine, but a little rubbed.</i>	1
60	— Sovereign, 1824. <i>Almost extremely fine.</i>	1
61*	— Sovereign, 1825, laureate head. <i>About very fine, rare.</i>	1
62	— Sovereign, 1826. <i>Almost extremely fine.</i>	1
63	— Half-Sovereign, 1824. <i>Good very fine.</i>	1
64*	William IV, Half-Sovereign, 1834, small size. <i>Almost extremely fine, rare.</i>	1
65*	Victoria, Proof Five-Pounds, 1887, without the designer's initials. <i>Lightly scuffed, otherwise brilliant, rare.</i>	1
66	— 1887 Jubilee coins, gold £5, £2, £1 and 10/-; AR Crown to Threepence, in unofficial case. <i>The Sovereign of Melbourne mint; fine to very fine but all polished, the first with rim marks.</i>	11
67	— Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1
68	— Jubilee, Two-Pound, 1887. <i>Very fine.</i>	1
69	— Jubilee, Two-Pound, 1887. <i>Extremely fine but several surface scratches and polishing marks in obverse field.</i>	1
70	— Sovereign, 1838. <i>Almost extremely fine, scarce.</i>	1
71*	— Proof Sovereign, 1839. <i>Lightly scuffed, otherwise brilliant, rare.</i>	1
72	— Sovereign, 1841. <i>Very good and very rare.</i>	1
73*	— Sovereign, 1843/2. <i>Fine, extremely rare.</i>	1

## Lot

74*	— “Ansell” Sovereign, 1859. <i>Fine, rare.</i>	1
75	— Half-Sovereigns (2), 1841, 1853. <i>About very fine and better.</i>	2
76	— Half-Sovereign, 1853. <i>About extremely fine.</i>	1
77	— Half-Sovereign, 1856. <i>About extremely fine.</i>	1
78	— Half-Sovereign, 1863. <i>Brilliant, practically as struck, toned.</i>	1
79	— Half-Sovereign, 1869, die no. 11. <i>Extremely fine.</i>	1
80	— Half-Sovereign (2), 1887, 1892, Jubilee. <i>Extremely fine.</i>	2
81	— Half-Sovereign, 1850. <i>Obverse fine to very fine, reverse very fine, date very rare.</i>	1
82	— Sovereigns, type I, 1846; type II, 1876 M, 1881 M, 1882 M, 1885 M (2); Jubilee, 1889, 1891; Old head, 1896 (2), 1899, 1899 S, 1901; Half-Sovereign, 1895. <i>Mostly fine.</i>	14
83	Edward VII, 1902 Coronation £5, £2 and 10/-. <i>Extremely fine matt proofs.</i>	3
84	— Proof Half-Sovereign, 1902. <i>Brilliant.</i>	1
85	— Sovereigns, 1904, 1904 S, 1907, 1910; Half-Sovereigns, 1902, 1906, 1907, 1910. <i>Fine or better.</i>	8
86	— Sovereigns, 1902, 1902 M, 1906 P, 1907 M, 1908 M, 1908 P, 1909, 1909 M. <i>Mostly very fine.</i>	8
87	George V, Proof set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. <i>Slight surface marks and rubbed, otherwise brilliant, unevenly toned.</i>	12
88	— Sovereigns, 1911, 1913, 1914, 1921 S, 1922 P, 1925 SA, 1930 SA; Half-Sovereigns, 1912, 1913, 1914. <i>Mostly very fine.</i>	10
89	— Sovereigns, 1911, 1912, 1914, 1914 M, 1918 S, 1925, 1927 SA, 1928 SA, 1931 SA. <i>Very fine or better.</i>	9



## Lot

- 90 George VI, 1937 set of Coronation coins, gold £5, £2, £1 and 10/-; *Æ* Crown to *Æ* ½d., in the two cases of issue. *Scratch on obverse of Five-Pounds, otherwise brilliant, Æ and Æ toned.* 19
- 91 *1/2* Guineas (3), 1733, *fine*, 1798, 1813, "Military" type, Half-Guineas (2), 1732, 1776, *last four have been mounted.* 5
- 92 Edward VII to Elizabeth II, Sovereigns, 1907 (2), 1910, 1911 (4), 1957, 1958, 1959, 1962; Half-Sovereigns, 1902, 1910. *Mostly fine or better.* 13
- 93 Sovereigns, Victoria, Australian, 1866, Sydney mint, *scuffed and scratched, about fine*; George V, 1911, 1928 SA, 1931 SA, *very fine.* 4
- 94\* Scotland, James VI, Sword and Sceptre Piece, 1602 (S.5460; F.46). *Very fine, very slightly creased.* 1
- 95\* ———— Sword and Sceptre Piece, 1602 (S.5460). *About very fine.* 1
- 96\* ———— Rider, 1599 (S.5458). *Uneven edge, about very fine.* 1
- 97\* ———— Charles I, Briot's Unite, m.m. thistle and B (S.5531). *About very fine.* 1
- 98 Victoria, 1897 Jubilee medals, small size (3) (total wt. 38.78 gm.). *Very fine.* 3
- 99 Yorkshire, Cartwright Memorial Hall, Bradford, medal (wt. 39.0 grams 1.254 oz.), *obv.* bust of Lord Marham left, *rev.* view of the building. *Extremely fine.* 1
- 100 E.E.C. Referendum, 1975, platinum medal by the Pobjoy Mint, cased. *Practically mint state, 50 struck.* 1

## OVERSEAS GOLD COINS

- 101 Austria, Broad 4-Ducats, 1912, *pierced*; Belgium, 20-Francs, 1871, 1878, 1882 (2); France, 20-Francs, 1825 A, 1860 A, 1866 A, *mostly fine.* 8
- 102 Burundi, Proof 50, 25 and 20-Francs, 1962; Bahamas, 50-Dollars, 1975 (2). *Brilliant, but some surface marks.* 5

## Lot

- 103 Bolivia, 14-Grs., 1952 (F.41), *very fine*; Chile, 50-Pesos, 1965, *small score mark on obverse, otherwise extremely fine*; Laos, 4,000-Kip, 1971; Medals (2) Apollo XII and Hindenburg, 1928 (total wt. 9.4 gms.; .900 fine), *extremely fine*. 5
- 104 Canada, George V, Sovereign, 1913. *Very fine, rare*. 1
- 105\* German East Africa, Tabora, 15-Rupees, scroll to A (F.1). *Very fine*. 1
- 106 — 15-Rupien, 1916 T, arabesque under T of OSTAFRIKA. *Very fine*. 1
- 107 Germany, Prussia, 20-Marks, William I, 1875, 1883, 1887, 1888; Frederick, 1888; William II, 1889, 1894, 1898, 1899, 1901, 1906, 1910, 1911, 1913. *Fine or better*. 14
- 108 — 20-Marks, 1887 (3), 1894 (2), 1898, 1901, 1906; 10-Marks, Prussia, 1873 (3), 1888 (4), Baden, 1876 (2). *Mostly fine or better*. 17
- 109 — 10-Marks, Prussia, 1872, 1873, 1888, 1905; Baden, 1876; Bavaria, 1888; Hamburg, 1877, 1878; Hesse, 1876; Saxony, 1872, 1873, 1875, 1877, 1893; Wurttemberg, 1873, 1880, 1900. *Mostly fine, a few better*. 17
- 110 Japan, Mutsuhito, 1-Yen, Meiji 4 (1871), *about extremely fine*; U.S.A., 5-Dollars, 1867 S, *pierced*; France, 5-Francs, 1868 A; India, Sikh Empire, 1/20th-Mohur, *very fine*. 4
- 111\* South Africa, T.F. Burgers, Pond, 1874, fine beard (Kaplan 2). *Fine, rare*. 1
- 112 — Kruger, Pond, 1898. *Extremely fine, toned*. 1
- 113\* — Veld Pond, 1902 (Kaplan 23). *A poor striking, but very fine and very rare*. 1
- 114 — Proof set, 1953, 1/2 Pound to Æ Farthing; Proof set, 1954, 1/2 Pound and Half-Pound, both cased. *Brilliant, second scarce*. 13
- 115 — Proof set, 1964, 1/2 2-Rand to brass Half-Cent; Proof set, 1968, 1/2 2-Rand and Rand, both cased. *Brilliant*. 11



## Lot

- 116 ——— Proof sets, 182-Rand to Æ Cent (3), 1965, 1966, 1968, cased. *Brilliant*. 27
- 117 Tunisia, 100-Francs, 1930, 20-Francs, 1891 (2), 1892, 10-Francs, 1891; Turkey, 100-Piastres, 1956. *Very fine*. 6
- 118 Turkey, 100-Piastres and 50-Piastres, *both probably from mounds*; Jamaica, Proof 20-Dollars, 1972 (.500 fine), *brilliant*; other coins in Æ (5), Ni, etc. (6). 14
- 119 U.S.A., 20-Dollars, 1906D, *fine*, 1924, *has been mounted, pitted*. 2
- 120 ——— 20-Dollars, 1927 (2). *About very fine*. 2
- 121 ——— 5-Dollars, 1882, 1895, Indian head, 1908, 1911, 1911 S (2); Æ Cent, 1889. *Fine or better*. 7
- 122 Z.A.R., Pond, 1892, single shaft. *Sometime cleaned, about very fine, very rare*. 1

## ENGLISH SILVER AND COPPER COINS

- 123 Mercia, Coenwulf (796-821), Portrait Penny of Group IV D, *obv.* diademed bust right, COENVVLF REX M, *rev.* four crescents cruciform, pellet at centre, DIORMOD MONETA, 21.5 grains (N.353; S.916; Blunt, Lyon & Stewart 57). *Outer circle piercing at top, but very fine, a very rare reverse type*. 1
- 124 Æ Eadgar, Two line Penny, MANNA, crosses between (N.741; S.1129). *Fine to very fine*. 1
- 125 Æ Aethelred II, First Hand type Penny, Canterbury, moneyer Boga (N.766; S.1144). *Almost very fine*. 1
- 126 Æ ——— Long Cross Pennies, London (2), Osulf, Wulfwine (N.774; S.1151). *About very fine*. 2
- 127 Æ ——— Long Cross Penny, London, Leofwine; Edward the Confessor, Helmet Penny, London, Wulfgar. *Fine or better*. 2

## LOT

- 128 Æ Edward the Confessor, Penny, Helmet type, bust r., cross sceptre, Steyning, Wulfric, PVFLRIC ON STAE (1.138 gm.) (S.1179). *Reverse struck from rusted dies, otherwise about very fine.* 1
- 129\* Æ — Hammer Cross Penny, Derby, LEOFINE ON DERBI. *Extremely fine and very rare.* 1  
*Ex Mack Syll. 1245.*
- 130\* Æ — Facing bust Penny, Stamford, SPARCOLF ON STA. *Good very fine and very rare.* 1
- 131 Æ — Sovereign type Penny, Canterbury, Aelfred, *crimped, fine*; Hammer Cross Penny, York, Thor, *about very fine, but a weak striking and signs of cleaning.* 2
- 132 Æ — Sovereign type Penny, Winchester, Leofwine (?); Hammer Cross Penny, Wilton, Saewine. *Neither well struck, fine or better.* 2
- 133 Æ — Hammer Cross Penny, Hastings, Duninc; Facing Bust Penny, Southwark, Godric. *About very fine.* 2
- 134 Æ William I, PAXS Pennies (2), Chichester, Bruman; Southwark, Lifword. *Fine or better, but first double struck.* 2
- 135 Æ — PAXS Penny, Salisbury, moneyer Osbern (N.848). *Has been cleaned, somewhat buckled, about very fine, rare.* 1
- 136 Æ — PAXS Pennies (4), London, Aewi; Winchester, Brunic; Lincoln, Ulf; Canterbury, Aelfred. *Fine or very fine.* 4
- 137 Æ — PAXS Penny, Lincoln, Siferd; Henry I, Quadrilateral on Cross Fleury type Penny, Wulfwine, London (?); Stephen, "Watford" Penny. *First very fine, others about fine.* 3
- 138 Æ William II, Cross in Quatrefoils type Penny, London, moneyer Wulfgar (N.852; S.1259). *Some flatness, otherwise very fine.* 1
- 139 Æ Henry I, Pellets in Quatrefoil Penny, Godwine (?), uncertain mint; Quadrilateral on Cross Fleury Pennies, Dere-man, London; Rodbert, Canterbury (?). *Much of first flat, about fine.* 3



## Lot

- 140 Æ — Pellets in Quatrefoil Penny, Algar, Southwark (N.870; S.1275). *Legend partly flat, about very fine.* 1
- 141 Æ Henry II, "Tealby" Penny, class A, Carlisle; Henry VI, Groat, Rosette-Mascle/Pinecone-Mascle mule. *Fine.* 2
- 142 Æ Stephen, "Watford" type Pence (3), Estmund, London; others uncertain moneyers and mints, *fine*; Henry II, "Tealby" Pence (3), *one poor, one clipped, other fine.* 6
- 143 Æ Edward VI, Third Period, base Shilling; "Fine" Shillings (5). *Good to fine.* 6
- 144 Æ — "Fine" Coinage, Crown, 1551, m.m. y (N.1933). *Slight cracks to flan, fine.* 1
- 145 Æ — — Halfcrown, 1551, walking horse with plume (N.1934). *Fine.* 1
- 146 Æ — — Shilling, m.m. tun; Sixpences, tun (2), y. *Fine or better.* 4
- 147 Æ — — Sixpence, m.m. tun. *Slightly creased, very fine, portrait sharp.* 1
- 148\* Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre breaks inner circle and points to l., rev. five pellets in inner circle above right limb of cross before inner pellet of colon, lower fleur de lis do not touch framework (N.2012; S.2582; FRC C-6 variety). *Almost very fine and a very rare variety.* 1
- ∴ *The reverse die was unpublished in F. R. Cooper's monograph. A coin from these dies was sold at Glendinings, 8th November, 1978 (West Country Collector) (lot 11).*
- 149 Æ — Second Issue, Shilling, martlet, *fine, portrait better*; Fifth Issue, Shilling, key, *very fine, dark tone.* 2
- 150 Æ Charles I, York Halfcrown, m.m. lion, type 5, crowned square-topped shield, flowers in legend (S.2867). *Good very fine.* 1

## LOT

- 151 AR — Shrewsbury mint, Half-Pound, 1642, *obv.* m.m. five pellets, without ground line, *rev.* m.m. two pellets, three Shrewsbury plumes (Morrieson dies A/3, Pl. II 10/19) (N.2364; S.2920). *Edge a little irregular and obverse, slightly double-struck, otherwise fine, very rare.* 1
- 152\* AR Cromwell, Crown, 1658, by Simon, showing early stages of die flaw (S.3226). *About very fine but sometime cleaned, greyish colour and stained.* 1
- 153 AR — Halfcrown, 1658 (S.3227). *Heavily polished, otherwise very fine.* 1
- 154 AR James II, Crown, 1687 (ESC 78; S.3407). *Hair above forehead weakly struck, very fine, lightly polished.* 1
- 155 AR William and Mary, Crown, 1691 (ESC 82; S.3433), *nearly fine*; Halfcrowns, 1689, 1691; Shilling, Sixpence and Maundy set, 1693; 3d., 1689, Æ ½d. and ¼d., 1694, *mostly good to fine.* 12
- 156 AR William III, Crown, 1695 Octavo (ESC 87; S.3470). *Small nick on obverse rim, otherwise good very fine.* 1
- 157 AR — Halfcrown, 1697 B (ESC 543). *Well-struck portrait, very fine or better and toned.* 1
- 158 AR — Sixpences (2), 1697, third bust (ESC 1566). *Extremely fine, toned.* 2
- 159 AR — A similar lot. *Extremely fine, toned.* 2
- 160 AR — Halfcrowns, 1696, 1696 B, 1697 E (*this very poor*); Shillings (6), Sixpences (5), mostly 1st bust and all different; Æ ½d. 1696; and ¼d., 1697, *mostly good, a few better*; AR Maundy set, 1701, *fine to very fine.* 20
- 161 AR Anne, 1703 Vigo, Crown, Halfcrown, Shilling and Sixpence (S.3576, 3580, 3586, 3590). *Third very fine, others about fine or better.* 4
- 162 AR — Crown, 1707, before Union, r. and p., Sexto (ESC 102; S.3578). *Fine.* 1
- 163 AR — Crown, 1707 E, Halfcrown, 1708 E, Shillings, 1708 E\*, 1709 E\*, Sixpence, 1707 E (ESC 103, 576, 1140, 1152-R2, 1588), *the last about very fine, third poor, others good to fine*; Maundy set, 1709, *fine or better.* 9



## Lot

- 164 Æ — Crown, 1708 plain; Halfcrowns, 1708 plain, 1708 plumes,, 1713 r. and p.; Shillings, 1708 plumes, 1709 plain, 1712; Sixpences, 1707 plain, 1707 plumes (*this very fine and toned*), 1710 r. and p., (*this worn*); Æ Farthing, 1714 (ESC 105, 577, 578, 584, 1148, 1154, 1159, 1587, 1590, 1595). *Except where stated, good to fine.* 11
- 165\* Æ — Pattern Farthing, 1713, struck in silver on a large, thick flan, *rev.* PAX.MISSA.PER.ORBEM, Peace in biga to r. (BMC 763). *Very fine, rare.* 1
- 166\* Æ — Pattern Farthing, 1713, draped bust to left, within an oval, with a broad, slightly raised rim, bearing the legend, *rev.* Britannia, helmeted, within an oval, a raised rim with legend BELLO ET PACE incuse (BMC 767, Pl. 13 (c)) (4.241 gm.; 65.5 gr.). *Very good and extremely rare, only five specimens known. Ex Clarke-Thornhill, Brooks and L. A. Larsen Collection, Glendining & Co., 11th November, 1972 (lot 298).* 1
- 167\* Æ George I, Crown, 1716 (ESC 110; S.3639). *Edge and obverse rim flaws, about extremely fine but cleaned.* 1
- 168\* Æ — Crown, 1716, similar. *Slight surface marks, almost very fine.* 1
- 169 Æ — Crown, 1716, similar. *Fine, but heavily cleaned.* 1
- 170 Æ — Crown, 1716, similar. *Nearly fine, heavily cleaned.* 1
- 170a Æ — Crown, 1723 ss c, *good only*; Halfcrown, 1717; Shilling, 1723 wcc, *worn*; Sixpences, 1720, 1723 ss c; 3d., 1727, Æ ½d. and ¼d., 1717. *Except where stated, good to fine.* 8
- 170b Æ — Halfcrown, 1723 ss c, *fine*, Shillings, 1715, 1720 plain 1723 ss c, 1st bust (ESC 1162, 1168, 1176); Maundy set, 1727, *mostly very fine.* 8
- 171\* Æ George II, Crown, 1735 (ESC 120; S.3686). *Slight surface marks, very fine.* 1
- 172 Æ — Crown, 1735, similar (ESC 120; S.3686). *Very fine, but cleaned.* 1
- 173\* Æ — Crown, 1746 Lima (S.3689). *Good very fine.* 1

Lor

- 174\* AR — Crown, 1750, old head (ESC 127; S.3690). *Almost extremely fine but cleaned.* 1
- 177\* AR — Halfcrown, 1751 (ESC 610-R2; S.3696). *Extremely fine, toned, rare.* 1
- 178 AR — Crown, 1739, *nearly fine*, 1746 Lima, *good*; Half-crowns, 1736, 1741 (*this worn*), 1746 Lima; Shilling, 1758; Sixpences, 1731, 1743, 1757; Æ ½d., 1744, 1754. *Except where stated, mostly good to fine.* 11
- 179 AR — Shillings, 1731 r. and p., 1741, 1745 Lima, 1758; Sixpences, 1739, 1746; Æ ½d., 1729, *fine to very fine*; Maundy set, 1746, *good to fine.* 11
- 180 AR George III, Bank of England Dollar, 1804 (ESC 144). *About extremely fine, reverse better, nicely toned.* 1
- 181 AR — Crown, 1820/19, LX (ESC 220 A). *Minor marks but extremely fine and nicely toned, rare.* 1
- 182 AR George IV, Crown, 1821 Secundo. *Extremely fine, light polishing marks on obverse.* 1
- 183 AR — Proof Crown, 1826, inscribed edge (ESC 257; S.3806). *Cleaned, severely knocked and scratched, otherwise good fine.* 1
- 184 AR William IV, Proof Halfcrown, 1831, plain edge, as issued in the sets (ESC 657; S.3834). *Light polishing and other surface marks, otherwise extremely fine, toned, scarce.* 1
- 185 AR — Proof Halfcrown, 1831, plain edge (ESC 657). *Extremely fine and toned but obverse brushed.* 1
- 186\* AR Victoria, Gothic Crown, 1853, proof with inscribed edge (ESC 293-R3). *Obverse lightly rubbed, otherwise brilliant, mottled tone, very rare.* 1
- 187 AR — Gothic Crown, 1847, inscribed edge. *Very fine but some knocks on obverse.* 1
- 188 AR — Proof set of 1887 Jubilee silver coins, Crown to Threepence. *The Crown somewhat impaired, brilliant, toned.* 7



## LOT

189	AR ——— Proof set of 1893 silver coins, Crown to Threepence. <i>Brilliant, toned.</i>	6
190	AR ——— Halfcrown, 1843 (ESC 676). <i>Extremely fine, lightly toned, rare.</i>	1
191*	AR ——— Gothic Florin, 1867, die 2. <i>Extremely fine, very rare, particularly in this state, toned.</i>	1
192	AR ——— Gothic Florins, 1869, 1871. <i>About extremely fine, toned and scarce.</i>	2
193	AR ——— Gothic Florin, 1872. <i>Extremely fine, toned and choice.</i>	1
194	AR ——— Gothic Florins, 1873, 1875. <i>About extremely fine, toned, second rare.</i>	2
195	AR ——— Gothic Florins, 1874, 1878, 1884, 1886. <i>Very fine.</i>	4
196	AR ——— Gothic Florins, 1880, 1881, 1883, 1886. <i>Very fine or better.</i>	4
197	AR ——— Jubilee head Florins, 1887 (2) to 1892 inclusive. <i>Last two rare, fine and very fine respectively, others extremely fine.</i>	7
198	AR ——— Old head Florins, 1893 (2) to 1901 inclusive. <i>Mostly extremely fine, one (1893) with much brilliance, possibly an impaired proof.</i>	10
199	AR ——— Shillings, 1838, 1841. <i>Extremely fine, toned, last rare.</i>	2
200	AR ——— Proof Shilling, 1839, 2nd young head, w.w., plain edge (ESC 1282). <i>Extremely fine, deeply toned.</i>	1
201	AR ——— A similar coin but without w.w. (ESC 1284). <i>A dull, mishandled proof, about extremely fine, rare.</i>	1
202	AR ——— Shillings, 1840, 1843, 1848. <i>Very fine, first and last very rare.</i>	3
203	AR ——— Shilling, 1845. <i>Extremely fine or better, rare thus, freckled tone.</i>	1
204	AR ——— Shillings, 1844, 1845, 1846. <i>Extremely fine, toned.</i>	3

## LOT

- 205   Æ ——— Shillings, 1844, 1846, 1849. *Extremely fine or better, toned, first lightly so.* 3
- 206\*  Æ ——— Shilling, 1851. *Extremely fine, deeply toned, very rare, particularly so in this state.* 1
- 207   Æ ——— Shillings, 1849, 1852, 1853, 1855, 1856. *Extremely fine, or practically so.* 5
- 208   Æ ——— Shillings, 1858, 1859. *Toned and extremely fine or better.* 2
- 209\*  Æ ——— Shilling, 1854. *Very fine, dark, possibly artificial toning, a particularly rare date.* 1
- 210   Æ ——— Shillings, 1859, 1860, 1864, die 3. *Toned, extremely fine, second rare thus.* 3
- 211   Æ ——— Shillings, 1856, 1857, 1858. *Extremely fine, deeply toned.* 3
- 212   Æ ——— Shillings, 1838, 1839, 2nd head, 1842, 1852, 1853, 1861, 1862. *Last a good fine, others about very fine, last two very rare.* 7
- 213   Æ ——— Shilling, 1863. *Extremely fine, lightly toned, very rare.* 1
- 214   Æ ——— Shillings, 1860, 1865, 1866, 1867. *Extremely fine or better, second particularly choice, toned.* 4
- 215   Æ ——— Shillings, 1869, 1870, 1879. *Very fine or better, all rare.* 3
- 216   Æ ——— Shillings, 1871 to 1878 inclusive. *Mostly extremely fine and toned.* 8
- 217   Æ ——— Shillings, 1878, 1880 to 1887 young head inclusive. *Extremely fine or better.* 9
- 218   Æ ——— Shillings, Jubilee head, 1887, proof, 1887, 1888, 1889, small (*very fine, rare*); 1889, large, to 1892; Old head, 1893, proof. *Most extremely fine or better.* 9



## Lot

- 219 — Marrian & Gausby, Pattern set, 1846, comprising 10, 5, 2 and 1-Cent in Æ and the Centum in white metal, all in fitted maroon leatherette case. *Extremely fine and very rare as a set.* 5
- 220 Æ George V, Proof Crown, 1935, raised edge (ESC 378). *Brilliant, toned.* 1
- 
- 221 Æ William I, PAXS type Penny, Hastings, moneyer Cipincc; Henry VIII, 2nd coinage, Groat, m.m. lis (S.2337C), *both very fine*; Mary, Groat, *good fine but slight crack and edge damage.* 3
- 222 Æ Hammered coins, English (9), Scottish (1); Milled Shillings (3), Sixpences (8, including 1703 Vigo), Charles II to George IV, *several fine, some better*; Victoria, Æ (8), *mostly very fine or better.* 30
- 223 Æ Charles II, hammered third issue, 4d., 3d., 2d. and 1d.; miscellaneous Maundy coins (36), Charles II to Victoria, *Mostly very fine.* 40
- 224 Æ Charles II to William IV, Maundy Money sets, undated milled, 1679, 1713, 1729 (*penny damaged*), 1832, 1835, four cased. *Mostly fine or very fine.* 24
- 225 Æ George III and George IV, similar sets, 1818, 1829, one cased, other in holder. *Extremely fine.* 8
- 226 Æ Victoria and Edward VII, similar sets, 1860, 1880, 1889, 1893, 1898 (with Penny of 1896), 1902, 1906, 1908, 1909, cased. *Extremely fine.* 36
- 227 Æ George V and George VI, similar sets, 1924, 1930, 1935, 1940, 1944, 1946, cased. *Extremely fine or better, some unevenly toned.* 24
- 228 Æ Elizabeth II, similar sets, 1965, 1966, 1968, 1969, 1970, cased. *Brilliant, some beginning to tone.* 20
- 229 Æ Maundy Money coins (39), including some part sets, two in cases. *Some very fine or better.* 39
- 230 Æ Maundy Money coins (40). *Mostly fine or very fine.* 40

## Lor

- 231 Charles II, Guinea, 1679, *creased and damaged*; Æ Shillings (3), *all impaired*; Corinthian Stater, *very fine*. 5
- 232 Æ Philip and Mary to Charles I, Halfcrowns (4), Shillings (9), Sixpences (6). *Mostly good to fine*. 19
- 233 Æ Charles I, Truro, Crown, m.m. rose, *horseman partly flat, otherwise fine*; other hammered Æ (2); George III, oval counterstamp on Lima Dollar, 1781; and a war medal, *fine or better*. 5
- 234 Æ George II, Shilling, 1750, old head; Æ Edward VII, Halfpenny, 1902, low tide. *Extremely fine or better*. 2
- 235 Æ Victoria, Proof Halfcrown, 1887; Ireland, George III, Æ bronzed Proof Halfpenny, 1805; Isle of Man, George III, Æ Penny, 1786. *Very fine and better*. 3
- 236 Æ Halfcrown, 1902, matt proof; Florins, 1849, Godless (2), 1902; Proof Sixpence, 1831, plain edge; Halfpenny, 1964, error striking in Cu-Ni. *Very fine or better*. 6
- 237 Miscellaneous English milled silver coins (104). *Several fine*. 104
- 238 English coins, 1927-67 in Æ (85), Æ etc. (221), *mostly very fine, some better*; modern proof coins, etc. (15), books (2). 323
- 239 Æ George III, Gilt Proof Penny, 1797, and Halfpenny, 1799 (BMC 1121, 1243). *Very fine or better*. 2
- 240 Æ Victoria, bronze Proof Penny, 1860, beaded borders, 1/A (Fr. —). *Extremely fine, lustrous, very rare*. 1
- 241 Cu-Ni — Proof Halfpenny, 1868, in cupro-nickel (Fr. 304). *Extremely fine, very rare*. 1
- 242 Æ — copper Pennies (12), *mostly very fine or better*; other English Æ (8), including Halfcrown, 1843, and Æ (5), *varied state*. 25
- 243 Æ Victoria to Elizabeth II, Farthings (584), some in folders. *Some fine, some extremely fine or better*. 584



## LOT

- 244 Australia, coins in *AR* (40), *Æ* (22); Fiji, coins in *AR* (2), Ni, etc. (35); New Guinea, coins in *AR* (4), *Æ* etc. (5). *All different, many very fine.* 108
- 245 *AR* Austria, Leopold, Taler, 1620, Ensisheim; Sweden, 4-Marks, 1610; Spanish American Cobs (2). *About fine.* 4
- 246 British West Africa, coins in *Æ* etc. (21); E. Africa, coins in *AR* (1), *Æ* etc. (29); Nigeria, coins in *Æ* etc. (7); S. Rhodesia, coins in *Æ* etc. (29); other Colonial coins, etc. in *AR* (7), *Æ* (5); Seychelles, coins in *AR* (2), *Æ* etc. (30); Mauritius, coins in *Æ* etc. (26). *All different, many very fine.* 157
- 247 Canada, coins in *AR* (36), *Æ* etc. (124). *Many fine, some better, all different.* 160
- 248 Ceylon, *Æ* gilt proofs, 1802, 1/192, 1/96 and 1/48-Rixdollar, *extremely fine*; Sierra Leone Company, *Æ* Proof Penny, 1791, *somewhat impaired, very fine.* 4
- 249 — coins in *AR* (12), *Æ* etc. (27); Hong Kong, coins in *AR* (7), *Æ* etc. (55); Straits Settlements, coins in *AR* (24), *Æ* (11); other British Colonial issues from Sarawak, Malaysia, etc., in *AR* (15), *Æ* etc. (88). *All different, fine to very fine.* 239
- 250\* *AR* Chile, Republic, Peso, 1883, flat top date (struck in 1926) (Eliz. 139; Y.18c). *Very fine, rare.* 1
- 251 *AR* France, Half-Ecus, 1650 F, 1653 E; 6-Livres, 1793 AA; 2-Francis, year 13 M, Franc, year 12 A; other *AR* (20), *Æ* (2), mostly French. *Mostly fine or very fine.* 22
- 252 *AR* France, Louis Napoleon, 1-Franc, 1852 A; Napoleon III, 5-Francis, 1870, 1-Franc, 1854, 20-Cent, 1854 A (2), all Paris mint; Republic, 2-Francis, 1870, 1871, *the last two fine, remainder mostly extremely fine*; Switzerland, 1-Franc, 1861 B, *very fine.* 8
- 253 *AR* Germany, Hannover, 2-Thaler, 1854 B, Prussia, Sieges Thaler, 1871 A; miscellaneous coins of the world (22). *Mostly very fine, some better.* 24
- 254 India, coins in *AR* (67, including Proof Restrike Half-Rupee, 1893), *Æ*, etc. (172), all different, mostly of the Colonial series. *Many very fine.* 239

## Lot

- 255\*  $\mathcal{R}$  Monaco, Pattern 2-Francs, 1838, by Rogat, plain edge (CNI 15). *From rusty dies, about extremely fine, but has been cleaned.* I
- 256  $\mathcal{R}$  Netherlands, Brabant, Patagon, 1622, Half-Patagon, 1616; West Friesland, Daalder, 1619; Half-Daalder, 1621 (Del. 243, 261, 940, 956). *About fine.* 4
- 257 U.S.A., James II, Plantation Token, 1/24 Part Real, *some corrosion but good fine*;  $\mathcal{R}$  Dimes, 1875, 1876,  $\frac{1}{2}$ -Dime, 1850-0;  $\mathcal{A}$  Cents, 1850, 1865; Wood's Halfpenny, 1723, *fine or better.* 7
- 258  $\mathcal{A}$  Australia, Penny, 1911;  $\mathcal{R}$  Belgium, 2-Francs, 1904, *extremely fine or better*; Netherlands, Gelderland, Gulden, 1762;  $\mathcal{A}$  United Kingdom,  $\frac{1}{4}$ -Guinea, 1762; Z.A.R., Pond, 1896, *very fine*; other world coins in  $\mathcal{R}$  (50),  $\mathcal{A}$ , etc. (89), *many fine, some better.* 144
- 259 East Germany, commemorative coins in  $\mathcal{R}$  (13), Cu-Ni (17), including proofs (Y.59, 60, 64); Isle of Man, commemorative Crowns in  $\mathcal{R}$  (12), including proofs, and Cu-Ni (8); other  $\mathcal{R}$  commemoratives of Finland, Israel and San Marino (16). *Mostly extremely fine or better.* 66
- 260 Czechoslovakia, commemorative coins in  $\mathcal{R}$  (96), including Smetana, 1974 (49). *Mostly very fine or better.* 96
- 261 Coins of the world, mostly recent issues, including commemoratives, in  $\mathcal{R}$  (307), Ni, etc. (131). *Many very fine or better.* 438
- 262 Crown-size coins of the world in  $\mathcal{R}$  (44). *Many very fine or better.* 44
- 263 South Africa, Proof sets,  $\mathcal{R}$  Crowns to  $\mathcal{A}$  Farthings (3), 1951, 1952, 1954, cased. *Brilliant.* 27
- 265  $\mathcal{A}$  Warwickshire, Coventry Buildings, tokens by Kempson (19), in holder. *Extremely fine.* 19
- 266 Miscellaneous coins, tokens, etc.,  $\mathcal{R}$  (39),  $\mathcal{A}$ , Ni, etc. (114). *Some pierced, several fine.* 153
- 267  $\mathcal{R}$  Mary, Queen of Scots, medal of late but uncertain date after Primavera, bust l., rev. legend, 70 mm (M.I. —; C.P. —). *Good very fine, rare.* 1



## Lot

- 268   Æ James III, Marriage to Princess Clementina, 1719, medal by O. Hamerani, 46 mm (M.I. 446/52). *Almost extremely fine.* 1
- 269   Æ Prince Charles and Prince Henry Stuart, 1729, medal by O. Hamerani, 45 mm (M.I. 493/35). *Extremely fine, nicely toned, the rarer portraits.* 1
- 270   Æ Winchester Cathedral, Quincentenary, 1893, medal by Frampton, 76 mm; Phoenix badge, 19th-century copy by Nicholls (cf. M.I. vol. 1 p. 125); Cu-Ni Crown, 1953. *Very fine or better.* 3
- 271   Æ Netherlands, New Year medal, 1764, by Holtzhey, 45 mm. *Good very fine, sometime cleaned.* 1
- 272\*Æ U.S.A., Victories in Newfoundland and the West Indies, 1762, Dutch medal by Holtzhey, Indian with Cupid, rev. Mercury, 45 mm (Betts 442; v. Loon 365). *Extremely fine, nicely toned.* 1
- 273   Commemorative medals in Æ, WM, etc. (72). *Many fine, some better.* 72
- 274   Lenormant, Tresor de Numismatique and de Glyptique, Medailles de la Revolution Française, Paris, 1836, 138 pp, 96 plates, red morocco. *Some dampstaining.* 1
- 275   — — Medailles de l'Empire Française, 1840, 148 pp., 72 plates, red morocco. *Some dampstaining.* 1
- 276   — — Medailles des Papes, Paris, 1839, 54 pp., 48 plates. *Some dampstaining.* 1
- 277   Alvarez-Ossorio, Medallas de los Siglos XV y XVI en el Museo Archeologico Nacional de Madrid, 1950, 248 pp., 198 plates, quarter calf. 1
- 278   Poey d'Avant, Monnaies Seigneuriales Françaises, Fontenay-Vendee, 1853, five (of 26) plates missing, tree calf, somewhat worn. 1
- 279   Codera y Zaidin, Tratado de Numismatica Arabigo-Espanola, Madrid, 1879, quarter calf, worn. 1

## Lot

- 280 Akerman, Numismatic Manual, London, 1860; other numismatic and antiquarian books, etc. (18). 19
- 281 A mahogany coin cabinet, approx. 35 x 35 x 27 cm.; with double doors, 20 drawers pierced for coins of various sizes. *The drawers need easing.* 1
- 282 An attractive wooden coin cabinet, approx. 30 x 32 x 39 cm., with double doors and brass handles, index holders and fittings, containing 21 trays variously pierced. *In good order.* 1
- 283 A mahogany coin cabinet, approx. 27 x 30 x 30 cm., with double doors, brass lock, ivory tray pulls, and 24 trays pierced for coins of various sizes. *Somewhat stained but good secondhand condition.* 1

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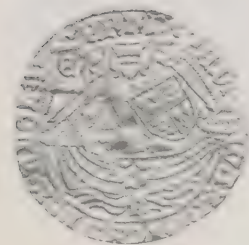




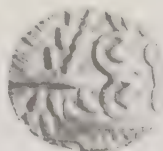
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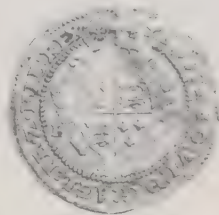
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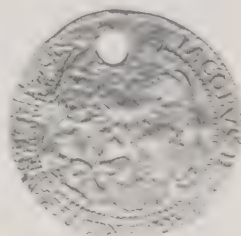
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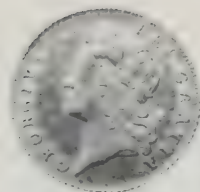
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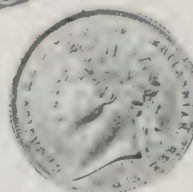
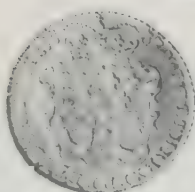
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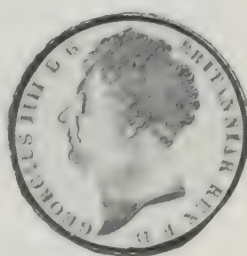
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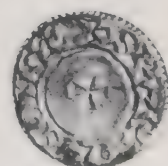
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129



152

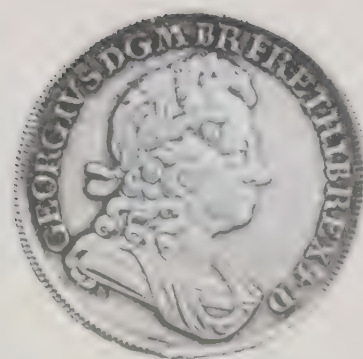


130





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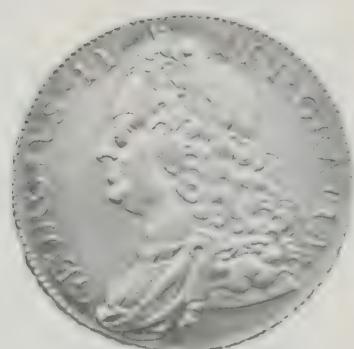
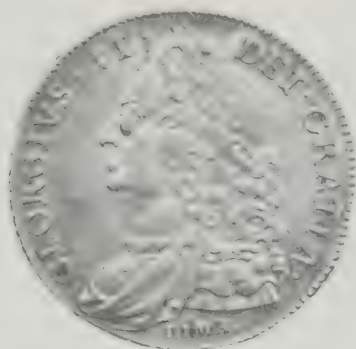
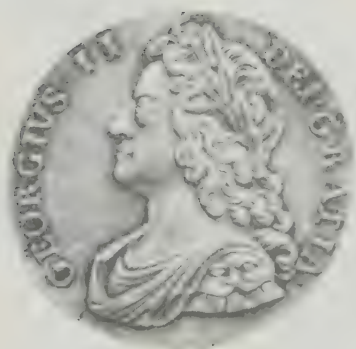
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## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Bid"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

### ANNUAL SUBSCRIPTION RATES

*(commencing from 1st January)*

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add ..... £10

Medal Sales add ..... £1

Catalogues of past Sales cannot be supplied.



# GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

## COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge
5% on reserve prices for Lots remaining unsold		of £10.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Telephone: 01-493 2445 (3 lines)**